



LISPA

**INTERNATIONAL WORKSHOP
PROGRAM 2018/2019**

berlin

L I S P A B E R L I N

INTERNATIONAL WORKSHOP PROGRAM

2018/2019, EDEN STUDIOS, BERLIN

Dear Reader,

In addition to our full time certificate, MA and MFA programs we are happy to offer this year again a rich workshop program to practitioners from around the world. Our International Workshop Program 2018/2019 offers 4 Intensives of 5 to 11 weeks. Intensive 1 and 2 are made of independent workshops, which allow an exploration of LISPA's pedagogical matrix in a more compact way. Intensive 3 and 4 address advanced practitioners in the field of devised theatre and performance with an interest in deepening their experience over a longer period of time around specific themes.

The workshop program is geared towards practitioners, who wish to explore fundamental cornerstones or specific themes over a shorter period of time, whether for artistic growth as a devising artist or for further expertise as an educator, workshop leader or healing artist. We envision this series to be an excellent opportunity to open new doors, widen horizons, deepen your visions and create new contacts with participants from around the world in the highly international environment of the school.

With best wishes,

Thomas Prattki

Founder and Director
London International School of Performing Arts
Lispa Neo Institute for Integral Movement and Performance Practice

INTENSIVE I

EMBODIED WISDOM

OCT 8-NOV 9, 2018

Mon - Fri, 5.5 hours per day including breaks, from 9am

WORKSHOP I OCT 8-12, 2018

The Playful Body : The Pleasure of Being in the Now

FEES : 350,00 EURO

WORKSHOP II OCT 15-26, 2018

The Poetic Body : Moving beyond Boundaries

FEES : 700,00 EURO

WORKSHOP III OCT 29-NOV 9, 2018

The Mythic Body : In Contact with the Self

FEES : 800,00 Euro

INTENSIVE II

MASKED PLAY

NOV 12-DEC 13, 2018

Mon - Fri, 5.5 hours per day including breaks, from 9am

WORKSHOP I NOV 12-16, 2018

Larval Masks :Towards the Fantastical and the Grotesque

FEES : 350,00 Euro

WORKSHOP II NOV 19-30, 2018

Expressive Masks : Towards Psychological Drama and Epic Storytelling

FEES : 700,00 Euro

WORKSHOP III DEC 3-13, 2018

Half Masks : Towards Comedy and Tragedy

FEES : 700,00 Euro

INTENSIVE III

NIGHT SEA JOURNEYS

OCT 1-DEC 14, 2018

FEES : 4400,00 EURO

Mon - Fri, 6 hours per day including breaks, from 3pm on weekdays / additional classes may happen on Saturdays and weekday mornings

PART I OCT 1-NOV 2, 2018

Into The Shadow : In Quest of the Forbidden and the Sublime

PART II NOV 5-DEC 14, 2018

The Orlando Project : A collaborative devised performance project

Part I and II can only be taken together.

INTENSIVE IV

THE POETICS OF DISORDER

JAN 7-MARCH 1, 2019

Mon - Fri, 6 hours per day including breaks, from 3pm on weekdays / additional classes may happen on Saturdays and weekday mornings

WORKSHOP I JAN 7-FEB 1, 2019

Theatre of the Grotesque : Distortions of Normativity

FEES : 1600,00 Euro

WORKSHOP II FEB 4-MARCH 1, 2019

Clown and Comical Worlds : From the Ridiculous to the Absurd

FEES : 1600,00 Euro

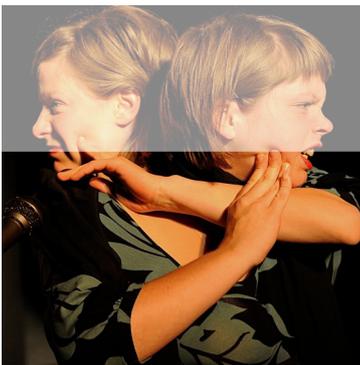
OCT 8-NOV 9, 2018

INTENSIVE I **EMBODIED WISDOM**

The first Intensive offers an insight into the most fundamental principles of our pedagogy. It introduces participants to our understanding of creativity as a result of an ever evolving dialogue with and in between the different layers of our body, leading towards a deeper awareness for the embodied wisdom we hold. Each of the 3 workshops of this intensive will invite you to connect through movement, improvisation and the process of devising with a different layer of your creative Self, the Playful Body, the Mythic Body and the Poetic Body, allowing you to develop a deeper sense for your aliveness and the Body we are in difference to the body we have.

We consider the dialogue with the different layers of your creative Self as the most important precondition for the process of creating your own artistic work and a truly autonomous life.

Each workshop forms a complete unit in itself, giving you the opportunity to choose a workshop of your interest or to complete the entire intensive through participation in all 3 workshops.



OCT 8-12 2018 / MONDAY-FRIDAY

WORKSHOP I **THE PLAYFUL BODY**

THE PLEASURE OF BEING IN THE NOW

1 WEEK 350,00 EURO

Curiosity and drive are two of the most significant forces in any creative process. While the latter asks for inner focus, determination and also patience, the first allows us to stay in a state of joyful receptiveness to stimuli from around and within. The combination of both can be called Playfulness - a state of Flow, where our body and mind surrender to the pleasure of being fully in the Now. The workshop is an invitation to connect with our Playfulness and Folie through intense body work, improvisation sessions to unearth the wildness of our clown state along with painting and devising sessions.

OCT 15-26, 2018 / MONDAY-FRIDAY

WORKSHOP II

THE POETIQUE BODY

MOVING BEYOND BOUNDARIES

2 WEEKS 700,00 EURO

The workshop invites participants to explore a further cornerstone of our pedagogy for the devising artist - the concept of Poetic Embodiment. Seeing the world as an extension of our body, mind and imagination and trying to establish a deeper connection with the rhythms in music, painting, poetry and architecture through movement, improvisation, painting and sculpting, participants are invited to create an awareness for the profound interrelatedness of life in all its differentiated forms. I am music, color and poetry, I am form and chaos, shadow and light, in constant transformation. The process of Embodiment will initiate a different way of writing - a writing from the body. The results of this exploration will be presented at the end of the workshop.

OCT 29-9 NOV 2018 / MONDAY-FRIDAY

WORKSHOP III

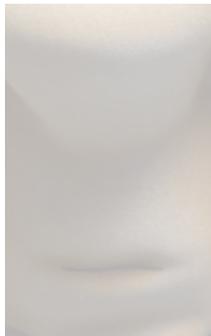
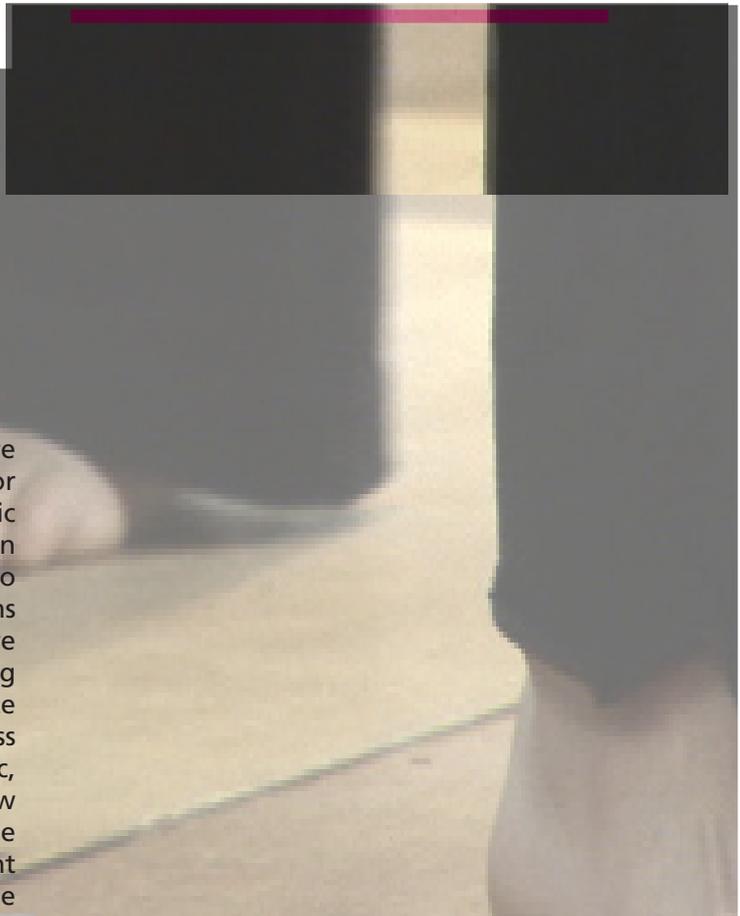
THE MYTHIC BODY

IN CONTACT WITH THE SELF

2 WEEKS 800,00 EURO

Myths offer us a connection with the collective images, grand questions and deep wisdom of humankind. They are the link between the movements of our daily life and the rhythms of another body of a more transpersonal nature deep within us. The workshop offers participants an opportunity to develop a deeper understanding of the vital function of myth for our artistic and personal development through an exploration of myths and masks, which introduce us to the deeply transformative journey of Individuation - the journey towards self awareness and autonomy. Using Neutral Masks and Shadow Masks from still existing traditions, participants are invited to dive into the world of our collective imagination, where hero/ines and dragons, the Holy Grail and ancient goddesses await.

This 2-week workshop gives a good insight into the 3-year part-time program in Integral Movement and Performance Practice, which is offered by the Thomas Prattki Institute in collaboration with Rose Bruford as an MA program / pending accreditation, and is considered to be an audition workshop for the next cycle of IMPP starting in Feb 2019.





NOV 12-DEC 13 2018

INTENSIVE II **MASKED PLAY**

After an exploration of fundamental principles of our pedagogy for the devising artist during the first Intensive, participants interested in the second Intensive will be given an opportunity to discover different strategies and structures of play. Each of the 3 workshops of this Intensive will have a different point of departure, moving towards the exploration of a particular dramatic structure of play. Each workshop forms a complete unit in itself and can be taken separately, while a participation in any workshop of Intensive 1 or its full completion will most likely deepen the process and understanding of the work in Intensive II.



NOV 12-16, 2018 / MONDAY-FRIDAY

WORKSHOP I **LARVAL MASKS**

**TOWARDS THE FANTASTICAL
AND THE GROTESQUE**

1 WEEK 350,00 EURO

Larval Masks have their roots in the rituals of the Carnival in Basel/ Switzerland and offer us access to the playful simplicity as we find them as well in the paintings of Miro, but also to the worlds of the Fantastical and the Grotesque. After an initial playful embodiment of these masks participants are invited to explore performative languages and structures which challenge our cultural paradigms of the "Normal" and invite us into the worlds of our imagination, where the distortion of the body and reality as we know it announces the emergence of new visions and forms.

NOV 19-30, 2018 / MONDAY-FRIDAY

WORKSHOP II

EXPRESSIVE MASKS

TOWARDS PSYCHOLOGICAL
DRAMA & EPIC STORYTELLING

2 WEEKS 700 EURO

Expressive Masks introduce us to the physicality and spatiality of psychological drama. Before any word is spoken, the push and pulls of the drama are visible in the relationship of the masks to each other and the space. Any movement charges the space, each gesture carries a story. After an exploration of silent drama participants are then invited to create psychological characters and write and devise dramatic situations, where the spoken word and the moving body, strong feelings and even stronger fears push and pull each other in ways, which allow for a deeper understanding of psychological drama through physical movement.



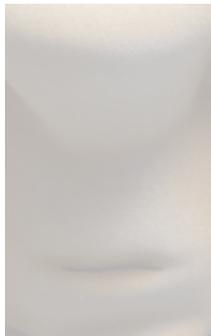
DEC 3-13, 2018 / MONDAY-FRIDAY

WORKSHOP III

HALF MASKS

TOWARDS COMEDY
AND TRAGEDY

2 WEEKS 700,00 EURO



Half masks invite the performer to discover the worlds of character types and their deeper drives. Their world is a world of Human Comedy, where their lives is determined by their deeper, unconscious drives, which lead to regular chaos. The workshop invites participants to discover the aliveness of these powerful masks, their physicality and use of language, which is often a language of action. After an initial exploration of different character types and an investigation into how to bring these masks to life, the workshop will move into the world of Farce, giving the participants an opportunity to write, devise and rehearse a scenario applying the dramatic structures of Farce to their own scenario. The work will be presented at the end of the workshop.

OCT 1-DEC 14 2018

INTENSIVE III

NIGHT SEA JOURNEYS

11 WEEKS 4400,00 EURO

This 11-week Intensive addresses advanced practitioners in the field of Devised Theatre and Performance. Applicants for this Intensive should have either completed the full time program in Devised Theatre and Performance at LISPA Berlin or a similar course at a recognized school. Participants, once accepted on this Intensive, will firstly do intense practical and theoretical research into the mythological theme of the Night Sea Journey, before imagining, devising and finally performing a group project. The motif of the Night Sea Journey is well known as a metaphor for the emergence of new paradigms and is also often associated with the creative process of the artist.

Part 1 of this Intensive will take the matrix of the Herolne's Journey as a point of departure for a Night Sea Journey into the realms of the "Forbidden" and the Sublime. Part 2 offers the opportunity to create, rehearse and perform a hybrid opera under the guidance of an international guest artist.

OCT 1-NOV 2, 2018 / MONDAY-SATURDAY

PART I

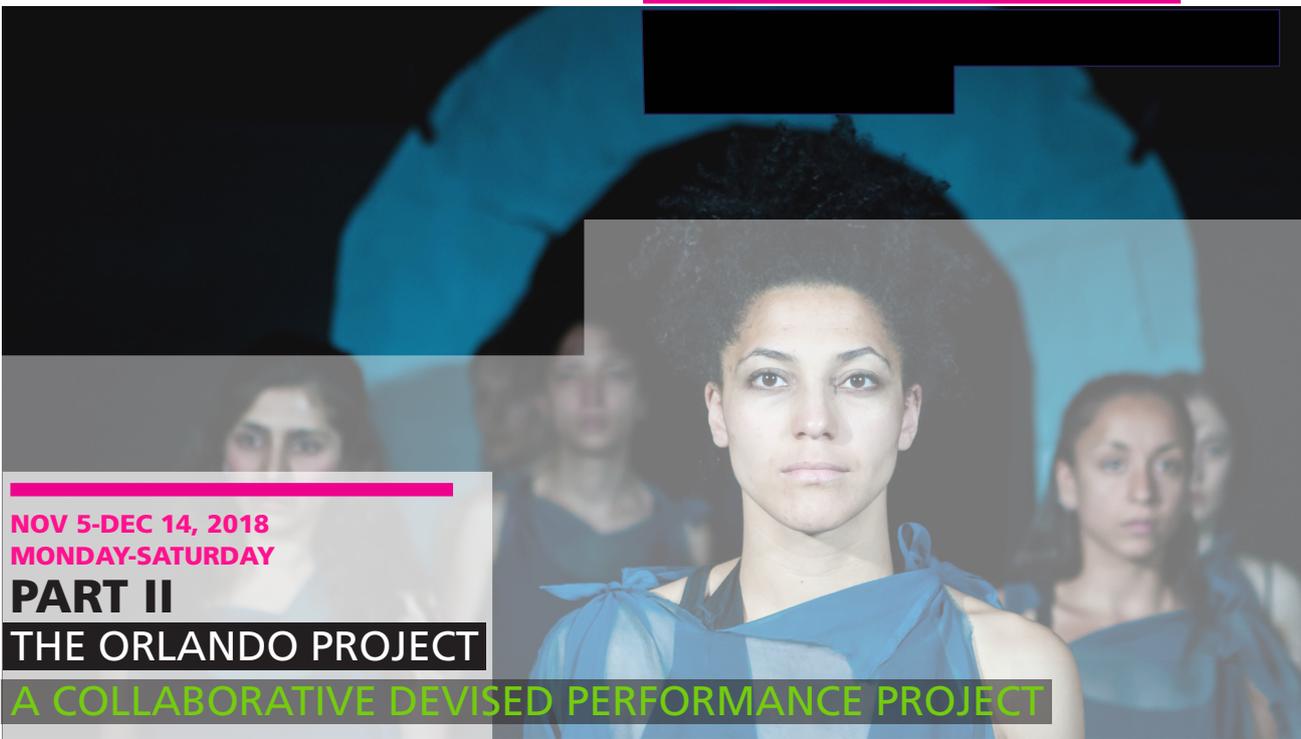
INTO THE SHADOW

IN QUEST OF THE FORBIDDEN AND THE SUBLIME

Following the archetypal motif of the Herolne's Journey participants are invited to explore the different stages of a Quest, leading to the discovery of a great treasure, to the contact with a goddess or in more contemporary terms to a significant paradigm shift, whether on a personal, cultural, social, political or spiritual level. The Herolne dares to step into the Shadowlands to re-connect with those creative energies, which are unacceptable and "forbidden" in light of existing cultural ideals.

During these 5 weeks participants will explore the different functions of myth and myth making in ancient cultures and contemporary societies. They will be challenged to develop a deeper sense of their role and place as artists in today's world and what it means to become a myth maker and creator of original work. The research will be concluded with a public sharing of the results.

These weeks are also considered a preparation for the performance project in part II of this Intensive.



NOV 5-DEC 14, 2018
MONDAY-SATURDAY

PART II

THE ORLANDO PROJECT

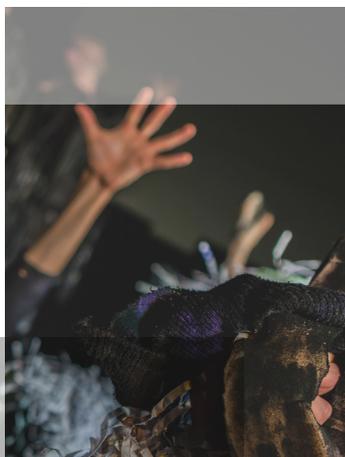
A COLLABORATIVE DEVISED PERFORMANCE PROJECT

6 WEEKS

During these 6 weeks participants will imagine and create together with international guest artist Julie Beauvais / www.juliebeauvais.com a hybrid opera, an immersive and performative installation, combining conscious movement, new music and composers, installation and architecture, video art and new technologies.

The Orlando Project is part of Julie Beauvais's worldwide research and is based on Virginia Woolf's epic novel Orlando, representing a psychic androgynous figure and an emerging paradigm shift in contemporary societies from binary thinking to fluidity.

The project will allow participants to explore new hybrid forms of performance, integrating ancient myths and new visions. The intensive will finish with a public presentation. www.juliebeauvais.com



JAN 7-MARCH 1 2019

INTENSIVE IV

THE POETICS OF DISORDER

This Intensive addresses practitioners with experience in devised theatre and performance. Both workshops explore the deeper dynamics of anarchy, chaos and disorder, and what role they play in art, the creative process and our lives at large.

JAN 7-FEB 1, 2019

WORKSHOP I

THEATRE OF THE GROTESQUE

DISTORTIONS OF NORMATIVITY

1600,00 EURO

Starting with the distortions of the human body as found in the paintings of Francis Bacon, Cubism and Surrealism participants will explore practically and theoretically the foundations of the Theatre of the Grotesque, which aims to confront us with the cruelties of life through painful laugh and a sense of tragic bewilderment. At the same time the distortions of normativity allow for the creation of new visions, whether only in our imagination or through artistic, social or political action. Participants will share their research at the end of the workshop with an invited audience.



FEB 4-MARCH 1, 2019

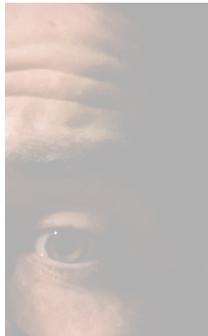
WORKSHOP II

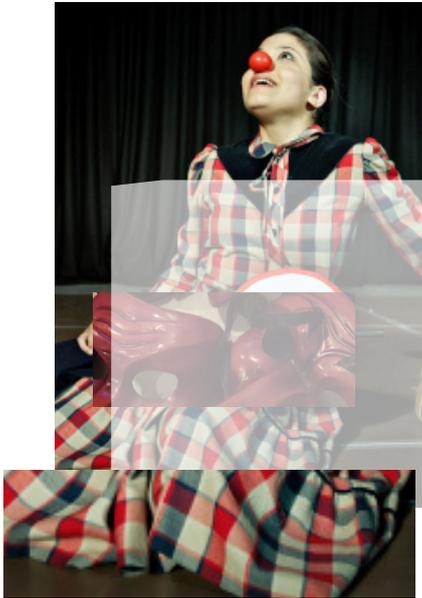
CLOWN AND COMICAL WORLDS

FROM THE RIDICULOUS TO THE ABSURD

1600,00 EURO

This workshop explores the nature of our personal Folie, source of our deepest creativity. Starting with the Red Nose and an approach to our stupidity participants will move through the deeply poetic spaces of the Ridiculous, the Absurd, the Burlesque and the Tragic in quest of their own clown. The workshop will finish with a presentation of the participants research into the different comical worlds.





HOW TO APPLY

You can apply to any of the workshops or Intensives for the Workshop Program 2018/2019 directly by following the links here (there is a .pdf or .doc version available):

<http://www.lispa.co.uk/pdf/Autumn2018WorkshopApplication.pdf>
<http://www.lispa.co.uk/pdf/Autumn2018WorkshopApplication.docx>

Please scan this completed form and attach a CV of relevant experience, a short statement of interest and a recent photograph, and email everything to the school at welcome@lispa.co.uk.

Please note, if you are offered a place on a workshop or Intensive, the place is not secured until the school has received the full payment for the courses of your choice. Due to high demand and a limited amount of places on each course, we advise you to make your payment within four weeks. If the school has not received your payment within this period, your place may be offered to someone else.

If you would like to receive information about short-term accommodation in Berlin, please contact the LISPA office. We are happy to provide you with a list of websites in English which offer affordable rooms and apartments in Berlin for short rentals.

THE LOCATION

The Summer School will take place at the EDEN Studios, which are part of Dock11&EDEN, an international centre for dance, theatre, performance, music and film. Dock11&EDEN offer more than 4000sqm of studios and rehearsal spaces across Berlin for production, presentation, training and education.

The EDEN Studios are located in the leafy district of Berlin Pankow, and offer 5 new studios between 150-300 sqm with wooden sprung floors, floor-to-ceiling windows and views of the surrounding park. The EDEN has also a café with an outdoor terrace for sunny summer days and rooms for accommodation. For more detailed information about accommodation at the Dock11&Eden please contact rooms@dock11-berlin.de



THE TEAM

Valentina Bordenave (Argentina)

Cat Gerrard (UK)

Ariel Gutierrez (Argentina)

Viatcheslav Kushkov (Russia)

Thomas Prattki (Germany)

Marina Rodriguez Lorente (Spain)

Philipp Schaefer (Germany)

Kelley Soul (USA)

For more info about the team look at:

http://www.lispa.co.uk/school_team_teaching.php

GUEST ARTISTS

Julie Beauvais (Switzerland) www.juliebeauvais.com

*We all very much look forward to
welcome you at LISPA Berlin.*

